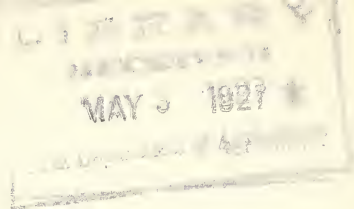


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1927

# Quality Gardens Iris

Freeport, Illinois



A Catalog  
of the  
Newest, Rarest and Finest

# Iris

Accompanied with some information  
about Iris which may be of  
interest to Iris lovers



Mrs. Douglas Pattison  
Owner of Quality Gardens  
871 W. Stephenson St.  
Freeport, Illinois

# Terms of Sale

## Read Carefully Before Ordering

**ORDER EARLY.** Early orders are suggested to prevent disappointments in case the variety should be sold out. Please write your name and address *plainly*.

**STOCK.** All orders will be filled with good strong rhizomes that will be reasonably sure to bloom the first season. Any time a customer receives an order from us and upon opening it up he finds any rhizomes defective in any way, he has the privilege of shipping them back to us, in whole or in part, *immediately* at our expense, and his money will be refunded.

**TIME OF SHIPMENT.** Iris orders will be filled beginning about July 1st.

**TERMS.** Cash should accompany the order in all cases. No order accepted for less than \$1.00.

**POSTAGE AND CARRIAGE.** Postage prepaid on all Iris except those listed at back of catalogue as special bargain lots.

**CULTURAL DIRECTIONS.** A printed card containing our cultural directions in regard to the raising of Iris will be enclosed with every order of Iris sent out.

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## The American Iris Society

We strongly advise everyone interested in Iris to join the American Iris Society. They issue four Bulletins a year and they are most intensely interesting.

The annual dues are \$3.00, checks payable to J. B. Wallace, Jr., 129 Church Street, New Haven, Conn.

# Foreword

## A Little Gossip About Iris

In our catalogue this year we are listing 12 new varieties but we are discarding from our list more than 40 varieties which we listed last year, making the total of our listed varieties, 30 less than last year. It seems to be the policy of some dealers to list as many varieties as possible, carrying year after year, varieties which should have been long since discarded. We think that the fault of most catalogues is that they carry too many varieties and the customer is literally lost in a maze of hundreds and hundreds of varieties. Our policy is to reduce the number of Iris we list each year. Of course, we have to add new varieties every year.

We have acquired many channels of information in regard to all the new Iris introduced each year by every prominent hybridizer and each year we expect to buy all the very finest ones. But every time we add these to our list we expect to take out of our list, at least as many as we have added to it and probably quite a few more, that have been superseded. We think that it is the duty of the dealer, so far as possible, to stand between his customers and the immense flood of new introductions and also the passe, mediocre, old varieties. Our ambition is to catalogue the very finest Iris in the world *and nothing else*.

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We are personally very fond of white Iris. As a matter of fact in our catalogue you will find practically every white Iris of any standing that there is. We have white Iris of almost every description and to fit every pocket book. Mrs. Robert Emmet; Rene de Laborde; Mlle. Jeanne Bell; Micheline Chairraire; Snow White; Argentina; Mon. Masse; Taj Mahal and Kashmir White. There is nothing in our garden that we quite enjoy as much as our clumps of white Iris in the borders in the moonlight. Madonna lilies are beautiful in the moonlight and so are white lilacs, but neither of them have the wonderful beauty and almost breathless charm of white Iris.

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We had a letter from Mr. Bliss last fall in which he stated that in his opinion Dominion seedlings ought to be divided oftener than any other Iris. Either every year or not to exceed two years. The rhizomes are so large and firm that if they are not divided frequently they seem to choke the plant so that it does not flower and does not increase properly.

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In the March *House and Garden* is a very interesting article by Mrs. Edward Harding on the naming of flowers. It was about the naming of all flowers but it started us thinking particularly about the naming of Iris.

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When one stops to think of it, isn't it a crime to take a beautiful, graceful, exquisite flower like the Iris and then name it Miss Susie Jones, Mrs. Dr. Jenkins, Mon. Parleyvousfrancais, or Jeremiah K. Smithers. It seems a great pity to hang these names around the necks of these beautiful Iris, names that they will have to carry forever. These names are all right for people; they represent their families, their lineage. The names are not beautiful but the people who bear them are usually proud of them, as they often represent achievement, high character or a long and honorable family history. But people are not pretty and graceful and exquisite like Iris.

However, this does not apply to all hybridizers. Some of them have chosen the most beautiful and appropriate names imaginable. We think that Miss Sturtevant picks the best names; Gold Imperial, Chalice, Primrose and Yellow Moon for her yellows; Wild Rose which so exactly expresses the flower. Taj Mahal, the standards of which and the color call to mind the wonderful tall, graceful dome of the Taj; Mother of Pearl which so exactly describes the flower; Rose Maddier which is also an exact description; Snow White bringing to mind the fairy story. Miss Sturtevant certainly bears off the palm in this respect.

However, when you think of the old fashioned rosy lavender color, the wonderful florescence and the exquisite odor, the most beautifully and appropriately named Iris of them all is Sweet Lavender.

Dykes in Moonlight has given us a beautiful name and one which exactly describes the color of the flower and his Wedgewood is also absolutely appropriate.

We think that a great deal of the popularity of Lord of June comes from its name, so well chosen for this bold, striking, large flower on tall stems which actually make it a Lord of June. Morning Splendor is, of course, a striking example of a beautiful name, absolutely appropriate for the flower. Perry's Crimson Glow is also a beautiful name.

When we see the tall, dignified stems of Ambassadeur, the splendid poise of the flower, the silky richness of the standards, the satiny sheen and the deep velvet of the falls, with the richest of colors it is not hard to imagine a royal ambassadeur at the court of Louis XIV. And Ballerine, with its delicate coloring, its full rounded falls with beautiful frilled edges, reminds us of the skirts of a ballet dancer, the premier danseuse of the ballet.

We have never achieved any great results from hybridizing but several years ago we had a seedling which we thought was good enough to introduce. It was tall, with large flowers and the most exquisite shade of pure light blue we had ever seen. We wanted to give it a pretty name and one which would also be descriptive and we finally chose the name "Summer Skies," suggested by the line from Longfellow "Blue were her eyes as the summer skies" and we registered it. The Iris did not turn out very well. After a year or two we found the standards were too weak; we never introduced it and finally discarded it. But we still think that while we did not produce a worthy Iris we did pick a beautiful name.



## Quality Gardens

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We are submitting this, our 1927 catalogue of Iris, with the hope that it may please our customers. It is our earnest wish and constant endeavor to compile a list which contains the best Iris, carefully and correctly described and priced as low as our stock permits.

During the past years, we have received letters from many of our customers stating their appreciation of our efforts to make our catalogue a source of reliable information, and during the last year we have been made very happy and felt well rewarded by receiving the approval, publicly bestowed of two of America's best known women writers on garden subjects, and who have been an inspiration to their readers, both in this country and Europe. We refer to Mrs. Edward Harding and Mrs. Francis King.

Mrs. Harding is the author of "The Book of the Peony" which is especially important as a history and which will, without doubt, always remain a classic. Her latest book, a smaller volume, "Peonies in the Little Garden" is intended to be used as a handbook for amateurs. While Mrs. Harding is perhaps more interested in the Peony, she has a fine collection of Iris and a critical appreciation of it. Mr. Amos Perry named one of his finest originations in her honor.

Mrs. Francis King, author of "The Well Considered Garden," "Pages from a Garden Note Book," "Variety in the Little Garden," and other books, is connected with many garden clubs in America and England and was awarded the Garden Club of America Medal of Honor in 1923, and has received many other honors here and abroad. She also keenly enjoys growing many of the best known Iris, and her latest book, "The Flower Garden Day by Day," a valuable little daily garden guide book, reminding one what to do each day of the year, contains many suggestions as to well known varieties of Iris to plant, as well as many delightful color combinations, planted together or in combination with other garden bulbs and flowers.

MRS. DOUGLAS PATTISON.

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## Iris Show

The Freeport Garden Club for a number of years, has given an Iris Show lasting two days, at Iris time which here is the latter part of May or the first week in June. Personally we always try to show the best we have and in the city we also have a number of very fine amateur collections. Mr. Bonnewitz who judged our show last year was good enough to say that it was the best staged, most artistically arranged Iris Show ever held in the United States and that the only one he ever saw which equalled it was the Iris Show of the Royal Horticultural Society of England. The Club this year expects to surpass their last year's show.

If anyone is interested and wishes to attend, if they will send us a postal card, we will gladly notify them of the exact date of the Show when the time is fixed. Freeport is directly on the A. Y. P. Trail with full cement pavement from Dubuque to Chicago.

## Something About Contemporary Hybridizers of Iris

A. J. Bliss of England is unquestionably recognized at the present time, as the greatest hybridizer of Iris in the world, measured by the quality of his introductions. In 1917 he brought out Dominion, which is famous as the beginning of a new race. He followed this with many successive seedlings of Dominion—too many, in fact, as he admits. Last year he named Mrs. Valerie West, Zulu, Bruno, Cardinal, Duke of Bedford, Glamour, Moa, Romola and Swazi as the best of the Dominion seedlings which he had introduced. At that time Mr. Bliss wrote us that he had changed his parent plant for breeding purposes from Dominion to Bruno. Bruno is the parent plant of Mrs. Valerie West and of Grace Sturtevant. These are practically of the same deep red brown color, but Mrs. Valerie West has larger flowers and a taller stem. Mr. Bliss has other seedlings of Bruno which he has not, as yet, introduced. He also has a pure white Dominion seedling which he has not yet introduced.

Mr. Bliss has not confined his activities to the Dominion or Bruno race. He has given us a series of three sister flowers, which of their kind are almost unsurpassed; Phyllis Bliss, lavender mauve, Lady Byng, mauve, and Susan Bliss, rose pink, all marked by fine form, good substance and strength of plant.

He has given us an entirely different type in Gabriel. This is an enormous, light blue flower on a very tall stem, remarkable for its great floriferousness; also a different type in Pioneer, a red purple, and named Pioneer, as it marked a new race.

M. Cayeux of the firm of Cayeux & Leclerc of France. M. Cayeux was extensively engaged in the hybridization of Iris quite a number of years ago, but apparently lost his interest for a considerable period, but returned to his work and in 1923 gave us two very fine Iris, Imperator and Jean Chevreau. Imperator is superb and has never been adequately appreciated in this country. In 1924 he again introduced three first class Iris in Belisaire, Glorise and Mme. Henri Cayeux, and in 1925 he surpassed himself and gave us Solferino and Sensation; Solferino, we believe, is destined to be one of the world's best Iris for a considerable number of years. In 1926 he introduced Labor, which created a sensation on the continent, and which we list here.

A rather peculiar thing is that M. Cayeux is also using Bruno as one of his seed parents, the same as Mr. Bliss, so that we find two experienced hybridizers, one in England and one in France, using Bruno as a seed parent.

M. Denis is a prominent business man residing in the south of France along the Mediterranean and is strictly an amateur, as hybrid-

ization is a fad with him. His introductions have been given to the public through the commercial houses of Millet et Fils and Cayeux & Leclerc. He has been hybridizing a great many years. About the only one which has survived from his earlier efforts is Troost which he introduced in 1908. About 1910 he became possessed of a stock of Ricardi from Asia Minor and from then on, practically all his hybridizing consisted of crossing the smaller and shorter, well colored varieties of that time with Ricardi, to get the much larger blossom and taller stem of Ricardi. His first success from this series of crosses was Mme. Durand, which was introduced in 1912, and still holds its own as one of our loveliest Iris. In 1916 he introduced Mlle. Schwartz, an almost perfect Iris. In 1917 he introduced Leverrier. This has never been improved upon or superseded. In 1920 he introduced Mon. Brun and Mon. Masse, both fine Iris. In 1924 and 1925 he introduced three whites, all Ricardi, to-wit: Michelline Charraire, Rene de Laborde and Mlle. Jeanne Bel. Michelline Charraire is the tallest of the three; Rene de Laborde has the largest flowers with great substance; the beauty of which is enhanced by stiff falls waved at the edges. Mlle. Jeanne Bel is practically the same as Rene de Laborde except the falls are not ruffled and are faintly tinted blue. They are all wonderful flowers of the very highest grade and which is the best is merely a matter of personal preference.

M. Denis specializes in Ricardi seedlings with very tall stems and larger flowers, in the lighter colors. We have grown many Ricardi seedlings in our gardens with perfect success, and we have very cold winters, as a rule. If they have been transplanted in the summer, the following fall, we give them a light covering of rye straw or marsh hay to prevent them from freezing and thawing. If kept frozen, we have no trouble.

The reason that we have been warned by our French and English friends that they were hard to raise, was because the winters in Paris and England are normally wet, with alternate light freezing and thawing, and under these conditions the Ricardi seedlings do not do very well, unless protected by glass.

W. R. Dykes, who died in 1925, was the foremost authority on Iris in the world. In addition he was an expert hybridizer and during the period of four years from 1921 to 1925, introduced more masterpieces in more variety than any other hybridizer who ever lived. While Perry has rather run to blues and purples, and lavenders; while Bliss has clung to his Dominion type and Millet and Denis to their Ricardi hybrids, Dykes clung to no type, but boldly struck out in every direction and was remarkably successful in everything he tried.

His first success was with Ariadne in 1921. This is a light blue and while many of this color have been introduced since then, it is still in the foreground. In 1922 he introduced the famous Aphrodite, the finest of the violet pinks. In 1923 he brought out Moonlight, one of the most exquisite Iris yet introduced and Harmony a purple blue self which is still the best of that color, and Wedgewood, a dark blue, with a white beard.

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In 1924 he introduced Amber, the best yellow now for sale, and Peerless, a mahogany red, which is considered by many experts the finest Iris yet produced. Seven masterpieces in seven different types and colors. A record without precedent.

**B. H. Farr** was the dean of the hybridizers in America. He achieved many and varied beautiful color combinations, but his flowers lacked size and height of stem. Mildred Presby is his finest production; Mary Orth, we think very lovely and Seminole is a beautiful color, but hardly tall enough.

**Sir Arthur Hort** of England, does not introduce many Iris, but the few he does offer for public approval are of the highest rank. He rather excels in bicolors. Anne Bullen is a deep purple, Ann Page a lovely lavender blue self. Hermione is a purple bicolor, very beautiful and distinct; it has been called the "Expert's Iris." The very finest Iris which Sir Arthur ever put out and upon which his fame will rest, if he never produces another, is the lovely and incomparable Leonato; unquestionably the finest bicolor in the world.

**Lionel Millet** of France is the present head of the very old and well known floral house known as Millet et Fils and one of the best known hybridizers. His best known variety is Souv de Mme. Gaudichau, which he introduced in 1914 and which, since then has gone all over the world and is in practically every collection. About 1920 he began to use Ricardi stock for breeding purposes and since then he has given us three very tall, light colored Iris, with enormous flowers; Simonne Vaissiere, 1921, Mme. Cecile Bouscant, 1923, and Souv de Loetitia Michaud, 1923; the last two we consider the finest and most beautiful, light colored Iris grown. In 1922 he introduced Yolande a seedling of Souv. de Mme. Gaudichau, and a great improvement on it. It is intensely velvety and a wonderful shade of dark blue.

In 1921 he started the use of Bruno as a seed parent and in 1924 he introduced Germaine Perthuis, which we understand is a cross between Bruno and Souv. de Mme. Gaudichau; it is a magnificent dark flower, better than Morning Splendor, the equal of Cardinal and only slightly exceeded in size by Peerless.

**Wm. Mohr** of America. Mr. Mohr only started the hybridization of Iris about ten years before his premature death in 1923, but in those ten years he certainly obtained remarkable results. He made many crosses of Regelias, Regelio-cyclus, Onocyclus and other varieties of Iris from which he obtained splendid results, by far the most remarkable of which is the Iris William Mohr, introduced in 1925, after his death. It was named for him as it was his greatest pride. It is a cross between Parisiana and Gatesii and is uniquely beautiful. It bloomed to perfection in our garden last season and gained the admiration of many visitors. The ground color is white finely veined manganese violet, the standards

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faintly flushed lilac, a warm soft effect, very different from the dark, somber flowers usually obtained from *Onocyclus* crosses. It winters splendidly here in Northern Illinois, with no unusual attention.

Along more conventional lines, he used *Mesopotamica* as a parent for height and size of flower and made many crosses which resulted in some very fine Iris. *Conquistador* in 1921, *Argentina* in 1923, a large tall, pure white, and *Azulado* in 1923, a sister flower to *Argentina* except that it is faintly overcast light blue. In 1925 his friends introduced *Santa Barbara*, a magnificent flower, which, if it were not in a color class which is already filled with fine varieties would have created a tremendous sensation, and also *Rosado*, 1925, a beautiful, clear pink.

In 1926 *Frieda Mohr* came out, which is said, by those who have seen it, to be a superb flower.

**Amos Perry** of England. Mr. Perry has been breeding Iris for a great many years. Back in 1900 he introduced *Black Knight* which many people believe to be one of the parents of *Dominion*. Then for 20 years he produced nothing of distinction; nothing but what has since been discarded and even the names unknown.

About 1918 he began breeding, using as a parent plant an unnamed seedling, which he never sent out, which was about 5 ft. tall with enormous flowers of a very poor color, but the plant was as hardy as a weed. As a result of this, during the five years from 1921 to 1925, inclusive, he introduced 30 varieties, covering every color and shade, all first-class, deserving of a place in any catalogue or any garden. We shall not attempt to name but a few of these. Mrs. Marion Cran, the world's best pink; Mrs. Robert Emmet, the world's best white; Mrs. Edward Harding, 4 feet tall and the darkest colored of any except *Louis Bel*; *Crimson Glow*, a brilliant crimson rose; *Mestor*, rich violet purple overlaid black; *Mary Gibson*, a wonderfully dainty combination of bronze and rose. Whenever you see the name of Perry in this catalogue after the name of a flower we can assure you that it is a splendid Iris. The general characteristics of his Iris are extreme hardiness, very tall stems and large flowers.

**Jacob Sass** of America, has been breeding Iris for a number of years and has produced some very fine things. *Caroline Stringer* is a beautiful white, flushed rose; he has also introduced *King Karl*, *Jubilee*, *Lona* and other plicatas. In rich luscious coloring, they far surpass any other plicatas, but they are not very tall. We cannot help but think that if Mr. Sass had started by using some tall, well branched Iris, like *Millet* and *Denis* did with *Ricardi*, like Perry with his unnamed seedling and Mohr with *Mesopotamica*, that he would have produced some extraordinarily fine things.

**J. Marion Shull** of America has produced the finest American Iris to date, *Morning Splendor*. He produced two other, *Julia Marlowe*, 1924, and *Sir Galahad*, 1924. Both of these are very fine. *Sir Galahad* was



rated last year at 90 by one of the leading English experts. Mr. Shull has informed us that he has three new seedlings just as fine or finer than anything he has ever offered, which we hope to offer to our customers next year.

Miss Grace Sturtevant is unquestionably our foremost American hybridizer. A very considerable number of her introductions at present are listed in all foreign catalogues; this includes B. Y. Morrison, Avalon, Afterglow, Dream, Mme. Cheri, Mother of Pearl, Nancy Orne, Queen Caterina, Shekinah.

She has a tremendous number of fine Iris to her credit, and all we can do is to call attention to those we consider the finest of them. Gold Imperial, 1924, is the best yellow, with the sole exception of Amber. Mother of Pearl is known to everyone; Dream, a pink ranks very close to the top; Tyrian is a wonderful deep claret color, with very velvety falls and is one of Miss Sturtevant's masterpieces. We have not been fortunate enough to see all her varieties, but our favorite is Naomi, which is something like Glamour and quite as good, Rose Madder is a beautiful and unusual Iris that does not seem to have its merits sufficiently well known to the public. We are offering this year her new white called Snow White, which we have never seen, but those who have say it is a magnificent Iris of beauty and distinction. We would say that the principal characteristics of Miss Sturtevant's Iris seedlings are a tremendous variety as to color; clear, rich, beautiful colors and color combinations and style and poise of the flower on the stem.

George Yeld of England raises thousands of seedlings, but introduces very few, but the few he does introduce are of outstanding merit. Neptune, 1916, is still a favorite flower and we do not think that it has been superseded. Asia, 1920, is so well known by every Iris lover that comment is unnecessary. Prospero, 1920, is still an outstanding variety. Lord of June, 1911, is probably the most popular and best known Iris in the world today.

Vilmorin Andrieux et Cie, France, in the past have contributed many fine Iris. In the single year, 1920, they introduced Ambassadeur, Ballerine, Magnifica, Cluny, Medrano, Moliere and Grevin, all wonderfully distinct and different. The seven having an average rating of 89. Since then, however, they have not introduced anything remarkable until the year 1923, when they introduced Chasseur, a good yellow but not as good as Gold Imperial. In 1926 they introduced Orion and Antares, upon which we have had very good reports and are listing in this catalogue.

# Iris

## Introductions of 1926

### (AMERICAN)

**FRIEDA MOHR** (Mohr 1926) That this seedling has been given the name of the late Mrs. William Mohr, should be sufficient indication of the very high esteem in which it is held. It is the result of a very unusual series of crosses and stands out as a tremendous advance in size, shape, substance of flower, brilliance of color and vigor of growth. It is a pink bicolor, with light pinkish lilac standards and deep lilac rose falls. \$25.00

**SNOW WHITE** (Sturt. 1926) As pure a white as White Knight, even the markings are a pale green, which gives it great distinction. Good form, size and substance, over 3 feet. In our opinion White Knight has always been a very lovely and desirable Iris, and the fact that Snow White, has its same lovely coloring, but in addition to that is larger and very much taller, bids fair to make it one of the most sought after white Irises of the future. \$45.00

### (ENGLISH)

**REALM** (Baker 1926) This is an intense rich blue self with a conspicuous golden yellow beard. The flowers are of the largest size, finely formed and of good substance. The plant is very tall with stems over 3½ feet. This, we believe, to be the best Iris introduced in England last year.

### (FRENCH)

**LABOR** (Cayeux 1926) An absolutely new color. A distinct shade of violet heliotrope; practically a self. The falls are a shade deeper than the standards. Height 3 ft. 4 in.

**MARQUISETTE** (Cayeux 1926) Another new color. A most distinct shade of shrimp pink. 3 ft.

**FRAGONARD** (Cayeux 1926) S. an exquisite shade of light rose. F. deeper in tone. General color effect is old rose.

**FLOREAL** (Denis 1926) Very large flower. S. bluish lilac and bronzy yellow. F. vinuous violet shaded deeper. Very bright yellow beard.

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**MAROUF** (Millet 1926) A greyish rose, overlaid lilac. F. light amaranth red, shading to lavender at edges.

**ANTARES** (Vilmorin 1926) Very large flower. A. brown yellow gradually shading off and dotted with ageratum blue. F. pure white with lemon yellow reverse, spotted like the S. Height 34 in.

**ORION** (Vilmorin 1926) Very large flower. A. smoky violet. F. velvety blackish violet, long yellow beard. 36 in. tall.

Of the foregoing introductions, only the two American ones, Frieda Mohr and Snow White, can be sold this season. Under the new rules of the Federal Horticultural Board, adopted February, 1926, no imported stock or its increase can be sold until the Board enters an order permitting it. Our customers will have to wait for these new importations until we get an order to sell, but all the time we are holding them, they will increase in number and when we finally are allowed to put them on the market, we can do so at a much lower price than we would have to charge now.





## Iris

### A general list of the newest, rarest and finest Iris

The number in front of the name is the rating given by the American Iris Society, on the score of 100. The perfect Iris being 100.

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83 **AFTERGLOW** (Sturt 1919) Soft grayish lavender pink, shading to rich yellow through the center. 40c., 3 for \$1.00

94 **AMBASSADEUR** (Vilm. 1920) A strong plant, with stout stiff stems, about 4 feet high. Flowers very large with smoky reddish violet standards, the falls being a rich velvety dark reddish violet of great substance and almost horizontal. A magnificent variety. A. M. R. H. S. 1921. .75

83 **AMBIGU** (Vilm. 1916) A very fine variety, a strong grower and free flowering. The standards are a smoky red and the falls a velvety reddish brown. 40c., 3 for \$1.00

**ANNE BULLEN** (Hort) Remarkable for the rich copper color of the haft which gives distinction to this tall, well branched variety. S. very large bluish lavender, F. deep purple with heavy brown reticulations. The red tone of the fall, combined with the copper markings, produce an extremely beautiful and distinct effect. 4.00

86 **ANN PAGE** (Hort 1919) A lovely pale lavender blue self, with large flowers of splendid shape. The stems are stout and branching and the blooms deliciously scented. Gives the general effect of blue. One of the very best. 2.50

**APHRODITE** (Dykes 1922) Unquestionably the best of the violet pinks. It is certain, that for purity of tone and brightness of color it stands in a class by itself. The flowers are of good size and perfect form, freely produced on stems 4 feet high, sweetly scented. In color it is a pure bright violet-pink self, standards and falls being identical in tone. The standards are strong and beautifully arched, the falls smooth and glossy, with no prominent veining or reticulation. The falls have a white flush from center of blade to haft. 8.00

**ARGENTINA** (Mohr 1923) A large flowered white, on stems over 3 feet tall. Perfect in carriage, form and substance. It is the very finest white for the price. 5.00

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- ARIADNE** (Dykes 1921) Flowers are large and strikingly beautiful. S. very broad with waved edges, pure silvery light blue in color. F. deeper blue, suffused with reddish violet which is intensified at the base. Height 3½ feet. 3.50
- ARNOLD** (Denis 1922) S. reddish brown shaded violet blue; F. rich, deep velvety pansy violet, throat marked brown on dull yellow ground. A beautiful rich flower. A very much improved Arnolds. 1.75
- AMBER** (Dykes 1924) This grand variety received an award of merit on June 11, 1924, at the Royal Horticultural Society's meeting. It is a very striking, fine, pure, deep yellow, with a prominent reddish gold beard. An extremely free, strong grower. About the height of Shekinah and Gold Imperial, but with larger flowers and a very much richer color. 15.00
- 92 **ASIA** (Yeld 1920) A grand Iris, unlike anything else in cultivation, with unusually large flowers and fine, bold, upstanding foliage. S. broad and massive, pale silvery lavender, deepening at the base to a golden yellow. Beard bright golden yellow. F. pale reddish purple, lightening in color toward the margin. The whole effect of the flower is unusual and the plant stands out as one of the finest Irises in cultivation. 4½ ft. 2.50
- AVALON** (Sturt 1918) An enormous flower of great beauty. The color is a mauve lavender and the individual blooms are perfect in form and of great substance. Very vigorous, well branched and tall; 4 feet. Its only fault is that it is a slow grower. 3.00
- 74 **AURORA** (Fos. 1909) This is a very beautiful Iris which ought to be rated at least 10 points higher. We think it probable that some mistake was made. It is a pallida, 3 to 4 ft. tall, with large flowers of the finest form and substance. The flowers are white shaded with pale lavender pink. It is exquisitely beautiful and we strongly recommend its purchase. .40
- AZULADO** (Mohr 1923) Enormous blooms of pearl gray, blue, or white faintly overcast sky-blue. Tall and vigorous. In the same class with Mons. Masse, which is certainly paying it a high compliment. 5.00
- 94 **BALLERINE** (Vilm. 1920) A really grand Iris. A splendid grower with flower stems 4 to 4½ feet high and enormous flowers of perfect form. S. light blue violet, broad and waved at the margins. F. deeper in color. Although Ambassadeur and Ballerine are rated the same, we think that Ballerine is the more beautiful flower and should rate higher than Ambassadeur. .75

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- BELISAIRE** (Cayeux 1924) Very large flowers on tall stems. Flowers of the Isoline type of coloring. S. soft tan. F. royal purple. An exquisite flower. 8.00
- BENRIMO** (Perry 1923) A very beautiful variety. Stout branching stems 4 ft. bearing many extra large well shaped flowers. S. large and incurved, a delightful shade of bright blue; F. light purple with a conspicuous white lined base, yellow beard. 1.00
- 77 **BLACK PRINCE** (Perry 1900) syn. Black Knight. S. blue purple; F. deep rich black purple. A very beautiful flower. It has almost identically the same coloring as Dominion, but the flower is smaller and the stalk is shorter. .60
- 91 **BRANDYWINE** (Farr 1920) S. and F. pale silvery blue, with distinct bright golden beard. One of Farr's best. 3 ft. 1.50
- 85 **B. Y. MORRISON** (Sturt. 1918) S. pale lavender violet; F. velvety raisin purple, with wide pale lavender border. A strikingly beautiful variety. .75
- BRUNO** (Bliss 1922) A Dominion Seedling. S. bronze tinted and lighted with lavender, shading to yellow at the base. F. deep, rich, velvety red purple, of exceptional size and quality. Height 3 ft. 4 in. 13.50
- CARDINAL** (Bliss 1922) A Dominion Seedling. One of the richest flowers of the Dominion race. S. a distinctive shade of lavender overlaid with rose; F. rich velvety prune purple of wonderful glossy texture. You have to see it in the sun to get the cardinal tint for which it is named. Miss Sturtevant rated it 95. While this Iris has been introduced for five years, the stock of it is very scarce, both in this country and in England. At present it retails in England at considerably more than we price it here. 20.00
- CASSANDRA** (Perry 1923) Gigantic flowers produced in great profusion; S. large, incurved beautiful shade of rose violet; F. fully 3 in. long, crimson overlaid black with a bronze base, bright orange beard. 1.50
- CAVALIER** (Cleve. 1920) S. fine clear blue, dome shaped; F. deep velvety blue purple. A great improvement on Azure and Perfection. One of the most beautiful blues. We heartily recommend it to our customers. .50
- CECILE MINTURN** (Farr 1922) A very fine pink. A very strong hardy plant, which multiplies rapidly and is literally covered with flowers. 50c., 3 for \$1.25

## Quality Gardens

- 86 CLUNY (Vilm 1920) Tall growing, with flowers of the largest size. The color is a deep shade of pale lilac blue, the falls slightly deeper than the standards. .60
- CHALICE (Sturtevant 1924) A luminous soft tone. A very beautiful true yellow self even to the markings on the haft. 2.25
- CONQUISTADOR (Mohr 1921) One of the best American introductions. A very large bi-color, pallid to lavender violet. Growth vigorous; 42 in. in the East to 5 ft. in California. Very fine color, unusual size and height. 2.50
- 87 CRUSADER (Foster 1913) One of the finest lavender blue varieties, the falls being deeper in tone than the standards. A tall, strong grower, with very large blooms of great texture and free flowering. .50
- CRIMSON GLOW (Perry 1924) Large handsome well shaped flowers of a uniform shade of brilliant crimson rose. S. frilled, incurved; F. exceptionally broad. An extremely beautiful variety is a new distinctive color. 9.00
- DEJAH (Perry 1923) A magnificent tall growing Iris, growing over 4½ feet high. S. dark silver-blue; F. bright mauve blue; bold yellow and white beard. 2.25
- 82 DELICATISSIMA (Millet 1914) Large flowers of perfect form and great substance. S. blue suffused rose. F. soft lilac violet suffused rose. The general effect is a uniform soft shade of catelva-rose, 3 ft. Quite different from Dream, but just as desirable. .75
- 91 DOMINION (Bliss 1917) S. Dauphin's blue or light bluish violet; F. of exceptional substance of a deep rich indigo purple velvet. Plant is strong and vigorous. None of the Dominion seedlings have surpassed it in color. 7.00
- 85 DREAM (Sturt. 1919) A very beautiful Iris and a very near approach to the perfect pink self color. Flowers are large, of perfect form, beautifully held on stems 38 inches high. .90
- DUKE OF YORK (Perry 1923) A gigantic flower of perfect shape and heavy texture standing well over 4 feet high. A self color. An exquisite shade of soft mauve blue, conspicuously illuminated with a bold orange beard. It ought to rate well over 90. 2.25
- DUKE OF BEDFORD (Bliss 1921) A Dominion Seedling. S. bluish violet; F. velvety prune purple. Stalk widely beautiful and flowers gracefully held on the stem. Growth vigorous. Height 3 ft. 12.50

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**EDEN PHILPOTTS** (Perry 1921) A very beautiful Iris and one of the most striking varieties yet introduced. Its gigantic flowers are produced in the wildest profusion quite early in the season. Large well formed flowers, a beautiful uniform shade of dark lavender blue.

.75

**FLAMMENSCHWERT** (G & K 1920) "Flaming Sword." A very greatly improved Iris King. It is much taller and the flowers are much larger. In addition the standards are a wonderful shade of clear golden yellow, instead of the old gold standards of Iris King.

.75

**FEDORA** (Cayeux 1924) Flowers large and of perfect form S. old gold; F. rich, deep, reddish violet purple, broadly edged gold, rich colors, producing a striking effect.

2.00

**FOLKWANG** (G & K 1925) This is generally considered to be Goos and Konneman's finest introduction. S. a beautiful, lustrous rose pink. F. a dark red veined light brown.

1.50

**GABRIEL** (Bliss 1923) The growth is exceptionally vigorous, with strong, well branched stems, 4 feet high. The enormous flowers are of perfect form and erect carriage. S. bright clear steel blue, very broad (2¾ in.) and rounded and finely arched. F. bright violet blue, suffused deeper at the haft, as broad as the standards. Of all the varieties of Iris that we have ever handled, we never saw one that grows as vigorously or blooms as freely as this one. A person seeing it would think it would bloom itself to death, but it does not. We cannot too strongly recommend this.

20.00

**GENERAL GALLIENI** (Millet 1922) Very large flowers of perfect shape on stems over 4 feet tall. Color a fine aniline blue shading to white on the standards, darkening on the falls, and lighted with lilac. Throat blotched and striated yellow. The description does not do justice to it, as it is a wonderful flower and we can unqualifiedly recommend it to our customers. Stock always scarce.

2.00

**GEORGE YELD** (Perry 1923) This is one of the finest Iris which Perry has produced. It is absolutely a new combination of colors and is magnificent and absolutely distinctive. Stout branching stems bear large well shaped flowers. S. bright apricot shaded rose; F. brilliant rose crimson edged buff.

7.50

89 **GEORGIA** (Farr 1920) The whole flower is a uniform soft shade of cattelya rose. A little darker than Cecile Minturn. Strong growing and the petals have great substance.

.75

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- GLAMOUR** (Bliss 1922) A Dominion Seedling. A strong branching grower and particularly free flowering. The flowers have great substance, lasting quality and perfect form. The broad and finely arched standards are heliotrope, tinged pale ochre yellow and shot lilac. The falls are a pure rich velvety red pansy violet. Height 3 feet. 12.50
- GLOWING EMBERS** (Sturt 1923) S. light brownish lavender. F. very rich velvety pansy purple. A rich heavy flower, its dark tones lit by an orange center. We think this, together with Tyrian and Gold Imperial, the three most beautiful Iris which Miss Sturtevant has originated. 5.50
- 85 **GREVIN** (Vilm 1920) Large flowers on tall stems. S. finely arched bright violet, tipped yellowish brown; F. rich velvety violet purple, 3 feet. .50
- GERMAINE PERTHUIS** (Millet 1924) This is a descendant of Mme. Gaudichau. It has inherited all the good qualities of its parent, exceptional growth and vigor, good habits and great freedom of bloom. Enormous flowers carried on firm 3 ft. stems. S. of a pleasing shade of violet purple, lighted with a lighter tone. F. deep rich Bishop's violet. The whole flower is of a hitherto unequalled splendid velvety appearance. Mr. Millet informs us that this is the finest flower he has ever put out. 10.00
- GLORIAE** (Cayeux 1924) Flower of extraordinary size. S. clear true blue. F. metallic bluish violet. General effect blue. This was rated 90 by Mr. Wister when he saw it in 1922. 40 in. 10.00
- GOLD IMPERIAL** (Sturt. 1924) A great improvement on Shekinah. Chrome yellow throughout, except for the orange beard. It has a rare finish of texture and form. H. M. A. I. S. 1922. 5.00
- HARMONY** (Dykes 1923) A deep rich purple blue self, the standards and falls and beard of exactly similar tone, giving a wonderful color effect in the mass. Very free flowering. A. M. R. H. S. 1923. 3.50
- 88 **HERMIONE** (Hort 1920) A very large flowering purple bicolor. S. bright blue purple; F. very distinct, rich reddish purple with orange beard. Stock always scarce. 2.50
- HARPALION** (Perry 1923) Gigantic flowers, well formed and freely produced on well branched stems over 4 ft. high. S. lavender overlaid bronze; F. clear lavender blue. A very beautiful flower. 2.00



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- HERMOSA** (Dean 1922) A large strong flower with stout stems. Very bright pink. The liveliest, brightest, most brilliant pink in the garden. 1.00
- IMPERATOR** (Cayeux) A very strong growing plant with 3 ft. stems, of the greatest firmness. Flowers very large with standards clear violet shaded fawn. Falls violaceous red; throat reticulated red brown. 2.50
- JACQUELINE GUILLOT** (Cayeux 1924) An enormous bloom on stout branching stems. Color soft lavender violet with a lustrous surface. Prolific bloomer. One of the most floriferous in the catalogue. 4.00
- 84 **J. B. DUMAS.** (Denis 1917) Flowers very large. One of the loveliest shades of pink. 4 ft. It has been reported to be not very strong, but with us, and we have severe winters, it is as hardy as an oak. 2.25
- JEAN CHEVREAU** (Cayeux 1923) Large flowers of great texture. S. cream tinted buff yellow; F. milky white stippled at the throat and around all the divisions with brown-violet dotting. A very beautiful flower. 2.50
- JUBILEE** (Sass 1923) Buff, heavily spotted dark copper. Large flower, free bloomer and the one distinct advance lately, in this class. The general color effect is a rather dark, rich, luscious peach color. 3.00
- 84 **KASHMIR WHITE** (Fos. 1913) A very tall grower, stems 4 ft. high, firm and erect. The flowers are large and pure white. Free flowering. 1.00
- KING KARL** (Sass 1924) A plicata which is deeply frilled and heavily dotted a pink, brownish red. The coloring is something like Mme. Chobaut, but very much intensified. The flower has great substance. 3.00
- LADY BYNG** (Bliss 1922) A very beautiful Iris. The flowers are of an exceptionally fine form and substance. The color throughout is a clear pale lavender with a slight suffusion of rose. The general effect is mauve. Very free growing. Very small rhizomes. 2.00
- 85 **LADY FOSTER** (Foster 1915) One of the noblest varieties in the collection. Flowers unusually large, smooth and stout textured. Splendid, bold, erect habit. S. pale blue; F. light bluish violet, veined old gold at the throat. 3½ ft. .65
- LADY CHAS. ALLOM** (Perry 1921) Large perfectly formed flowers of great texture. S. broad, incurved, rich blue. F. a few shades darker with a bold yellow beard. A beauty. 2.00

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- LADY SACKVILLE** (Perry 1923) One of the finest. Very beautiful. Large well formed flowers. S. delightful shade of silvery blue; F. rich violet purple. 7.50
- LEONATO** (Hort 1922) A greatly improved Lady Foster. Very much taller, flowers very much larger and lighter in tone than Lady Foster. Unquestionably the finest bi-color in the world. From the tip of the standard to the tip of the fall it measures over 6 in. Larger than any other Iris in existence with the exception of Ricardi Blanc, Bleute and Peerless. This ought to rate at least 95. 4 ft. John C. Wister in Bulletin No. 7 of American Iris Society, page 10, says of this Iris, "Nothing more beautiful than this flower can be imagined." 7.50
- 90 **LENT A. WILLIAMSON** (Wmson 1918) S. Campunula violet, F. rich, royal purple. Tall and large. Splendid strong grower and free bloomer. .65
- LOUIS BEL** (Denis 1925) This is probably M. Denis' masterpiece. It is a seedling of Mme. Gaudichau. Plant of great vigor, medium height, good habits and fine foliage. Flowers large. S. very, very dark velvety pansy violet; F. a splendid blackish violet purple. Last year practically everyone who came into our gardens among the thousands of flowers, identified it by its blackish, velvety color and said, "This must be Louis Bel!" 22.50
- LEPINOUX** (Millet 1923) Very tall reaching from 4½ to 5 ft. Very large flowers on strong rigid stems. S. aniline blue. F. deep purple with a pinkish tint. A good grower. 1.00
- 91 **LEVERRIER** (Denis 1917) An enormous flower on 4 ft. stems. The color is a combination of Chinese and pansy violet, heavily veined reddish brown on the white throat. The general effect is light red. This is one of the most magnificent Irises in existence. 1.50
- 91 **LORD OF JUNE** (Yeld 1911) A very strong grower with massive flowers of great size. S. palest lavender blue. F. rich aniline blue. This is one of the very best. .50
- LORD LAMBOURNE** (1923) A magnificent variety. Perfect habit, branching stems over 3½ ft. high bearing a profusion of large well shaped flowers. S. a delightful shade of rose fawn, suffused with pale bronze. F. rich madder crimson. 6.00
- 79 **MADY CARRIERE** (Millet 1905) S. pale plumbago blue; F. ageratum blue, shading to rich yellow at the base. A greatly improved Afterglow. .50



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- MAGNIFICA** (Vilm 1920) The flowers are extraordinarily large, 6 in. high and sweetly scented. S. light violet blue; F. dark reddish violet. One of the finest varieties. .95
- MARY ORTH** (Farr 1920) This is a magnificent Iris and next to Mildred Presby, is the finest Iris which Farr originated. S. light blue violet. F. dark blue slaty violet, giving the appearance of watered silk. F. are horizontal and of the greatest substance. .85
- MARJORIE TINLEY** (Perry 1923) Gigantic flowers borne on stiff branching stems over 4 ft. high. S. broad and incurved, soft lavender blue, overlaid yellow. F. dark mauve, conspicuous orange yellow. Something like the Duke of York, but the slight tone of yellow makes it, we think, even more beautiful. 7.00
- MARY GIBSON** (Perry 1923) This is one of Perry's masterpieces. Absolutely distinct and unique. It is not an improvement on any variety or like any other variety. An exquisitely beautiful flower. S. a delicate shade of light bronze overlaid old rose; F. old rose suffused bronze, conspicuous yellow base. 10.00
- MAJESTIC** (Bliss 1924) A Dominion Seedling. The enormous flowers are of the finest form, great substance and lasting quality. The circular arching standards are nearly 3 inches broad, light lavender to mauve, stained light bronze at the base. The falls are straight hanging smooth and flat, 2½ in. broad, a very rich, velvety raisin purple in color. The plant is an exceedingly good grower, with stout branching spikes 3½ feet high. 10.00
- 85 **MME. CHOBOUT** (Denis 1916) S. white shot with pale chalcidony yellow, shading into wine red. F. white edged with lilac. Very pretty and unique. .50
- MME. HENRI CAYEUX** (Cayeux 1924) S. reddish slaty violet-purple; F. deepest velvety reddish purple. 44 in. This is a lighter brighter Ambassadeur. Mr. Wister who saw it in 1922 rated it 91. 9.00
- MME. LAMOUCHE** (Millet 1923) A Ricardi seedling with large well poised flowers of exquisite beauty. The standards are pale, aniline violet, with a lilac mauve reflection. The falls are purplish violet washed with carmine. 4.00
- MRS. MARION CRAN** (Perry 1923) This is undoubtedly the finest pink Iris in the world. Tall, stout stems, well furnished with large, perfect shaped flowers. The color is a glorious shade of brilliant light rose. 15.00

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- MRS. HETTY MATSON** (Perry 1923) Large globular flowers; S. purple fawn, shot bronze; F. broad rich crimson purple, rich yellow beard. This and Lord Lambourne are somewhat alike except that the general effect of Lord Lambourne is crimson and this flower is purple. 2.50
- MRS. E. T. VIEUSSEUX** (Perry 1923) Perry considers this the finest of his dark colored varieties. S. bright crimson purple; F. purple-black. 3.00
- MRS. H. F. BOWLES** (Perry 1923) Very distinctive and unique. S. a most novel and delightful shade of soft brown overlaid old gold. F. a glorious shade of brilliant brick red, glistening like a piece of silk. 4.00
- MRS. ROBERT EMMET** (Perry 1925) Stout stems bearing numerous extra large flowers, nearly 7 in. long of great substance. A delightful shade of milk white with a very conspicuous yellow beard, surrounded by a yellow lined base. The finest white. 30.00
- MRS. EDWARD HARDING** (Perry 1925) A very beautiful Pallida variety, large, well formed flowers, of great substance, freely produced on stems over 4 ft. high. S. violet purple, F. dark violet purple, overlaid black, bronze yellow beard. 15.00
- MRS. WALTER BREWSTER** (Vilm 1921) A vigorous and floriferous plant, with strong stiff branching stems, bearing sometimes six blooms at the same time. S. lavender blue, F. aniline blue. Was awarded the Mrs. Edward Harding Prize at Paris in 1921 as the most meritorious introduction of that year. 1.00
- MRS. VALERIE WEST** (Bliss 1925) A Dominion Seedling. R. W. Wallace of England considers this to be Bliss' masterpiece. The falls are of enormous size and substance, of a rich deep crimson brown. The standards are of fine size, lavender shot with bronze. A new color in Dominion seedlings. The flowers are very large and are finely held. The stem is strong. Height 3 ft. 3 in. 50.00
- 84 **MME. CHERI** (Sturt 1918) A tall strong growing, free flowering variety. The color is exquisite ageratum violet washed with pink and warmed by the yellow undertone. A rich pink effect at a distance. 4 ft. .90
- 86 **MME. DURRAND** (Denis 1912) Irridescent buff, flushed with lilac and amber; 6 in. blooms on long branching stems; 4 to 5 ft. tall. This is an exquisite flower and the fact that it was introduced in 1912 and still is not cheap shows something of

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the demand for it. The leading French and English experts rated it last summer at 93. We cannot recommend it too highly to our customers.

2.65

**MME. CECILE BOUSCANT** (Millet 1923). The experts of all countries have united in putting this Iris at the very peak. It is quite equal to S. deLoetitia Michaud in quality and it is a lovely shade of orchid pink. It has a slight flush of blue in the center of the fall, which gives it its unique, orchid shade. The bloom is of the highest standard, in form and substance. Very tall and free flowering and perfectly hardy anywhere. We predict that this Iris is going to be one of the great favorites for many years to come and consider no fine collection complete without it.

7.00

**MAY SADLER** (Perry 1925) A beautiful introduction and quite distinct. Stout branching stems, bearing a number of large well formed flowers. S. broad and incurved, striking shade of violet rose, with conspicuous dark madder-crimson falls, dark bronze beard.

17.50

**MESTOR** (Perry 1923) Enormous flowers. S. broad and incurved. S. light violet blue; F. broad rich violet purple; overlaid black. One of Perry's finest.

5.00

**MENTOR** (Perry 1923) A very large flower on tall, stout stems. S. rich purple violet. F. deepest velvety violet tinged crimson. It has almost exactly the deep rich coloring of Archeveque which has long been admired, but this flower is twice as large, on 3 ft. stems.

1.50

85 **MEDRANO** (Vilm 1920) A fine dark variety with large flowers of fine form. S. well arched, rich dark violet, slightly suffused blue. F. same color as standards, but darker. A good grower and free bloomer.

.50

**MEGAS** (Denis 1922) Very large flowers. S. aniline blue, shading off to bluish violet, F. deep purple.

3.00

**MENETRIER** (Denis 1921) S. pale chromium yellow; F. of a dull but strong yellow, marked with plum violet, paling to clear yellow. A very beautiful and free flowering Iris, with firm tall stems.

1.50

**MERCEDES** (Verd. 1905) S. purplish lilac, shaded brown toward the claw. F. ivory white ground, veined and spotted purple, the color deepening toward the edge. A very beautiful plicata.

.50

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- MICHELLINE CHAIRRAIRE** (Denis 1924) C. Ricardi type with flowers of the largest size on tall, firm stems 4 to 5 ft. high. Color is pure white. 11.00
- MIRANDA** (Hort 1919) Grand early form, with stout stems, bearing flowers of fine form, of clear violet blue with orange beard. A distinctive and striking variety. .50
- MONS. ARNAL** (Denis 1923) A very free growing Iris of wonderful coloring. S. a most fascinating combination of coppery reddish brown with a light touch of mauve. F. very soft mauve tinted violet and rose. Above 3 ft. A greatly improved Isoline. 7.00
- MONS. BRUN** (Denis 1920) Very large flowers. S. ageratum blue, shaded with brown. F. light purple shaded brown. An exquisite combination of pastel shades, giving a wonderfully beautiful effect. The brown shading is very effective and gives the flower an absolutely unique color. 4.00
- MONS. CORNAULT** (Denis 1918) This is the nearest approach to crimson in the whole race. The flowers are large with yellow copper standards overlaid with purple. The falls are rich crimson, very faintly tinged with purple. A peculiarly beautiful and striking flower. 1.50
- MONS. MASSE** (Denis) A tall growing variety, reaching over 4 ft., with enormous white flower, washed and striated with blue. A very beautiful flower. 4.00
- MONS. OLIVER PERTHUIS** (Millet 1920) A large flowered plant with tall stems over 4½ ft. S. blue, shaded mauve, F. bright velvety purplish violet. A beauty. 2.75
- MONS. HUBERT** (Denis 1922) S. an exquisite shade of Parma violet, shading to brown at the base. F. rich lobelia blue. 2.50
- MOONLIGHT** (Dykes 1923) The very large finely formed blooms are carried on stout, well branched stems, 3 ft. high. The pale amber yellow, broad standards are finely arched; the falls are smoky, sulphur yellow, with heavy greenish gold reticulations at the haft with a striking yellow beard. A wonderfully beautiful flower. Very aptly named. 7.00
- MORNING SPLENDOR** (Shull 1922) S. Petunia Violet. F. velvety raisin purple. In the bright sunlight it produces an almost red effect. Flowers are large, of fine form, heavy substance and a delightful fragrance and are borne on tall strong

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stems. Upon its introduction in 1922, it was given the H. M. by the A. I. A. It rapidly increased in popularity and in a few years it was generally recognized as the finest American Iris. This culminated in 1926, when it was awarded the Silver Medal of the Garden Club of America, as a result of the competitive test at the New York Botanical Gardens.

4.50

**MOTHER OF PEARL** (Sturtevant 1921) This is the most aptly named Iris that we know. It is a self color with all the soft iridescent colors of mother of pearl.

.75

**MILDRED PRESBY** (Farr 1923). This is Farr's masterpiece and in it he has given us one of the most beautiful Iris in the world. It is unquestionably the finest one of the Amoena type, which has been introduced. S. white, faintly flushed pale, rosy lavender. F. rich, dark, velvety, pansy violet, with a very narrow edge of lavender white. We find that there is a great difference in tastes among Iris fanciers. The Iris that one may rave about, the next may not greatly admire. But we have never seen a person who ever saw Mildred Presby who was not enthusiastic over it.

2.25

- 87 **MLLE. SCHWARTZ** (Denis 1916) Very large flowers on tall stems 4 ft. high. Color, uniform soft light lavender blue. Very free flowering.

.75

**MLLE. JEANNE BEL** (Denis 1925) Very large flower on strong stems, 40 to 44 inches tall. White slightly tinted blue. A very much improved Miss Wilmott.

12.50

**MLLE. SUSANNE AUTISSIER** (Denis 1923) Tall stems of great strength and enormous flowers. S. a magnificent aniline blue; F. velvety purplish violet.

1.50

- 85 **MOLIERE** (Vilm 1920) Large flowers S. violet blue; F. deep rich velvety violet veined brown. A really good variety which we can recommend.

.50

**MOA** (Bliss 1920) Dominion Seedling. Enormous flowers with broad arching standards of pure violet and broad, almost circular flat falls of a deep violet purple or pansy violet. It is the tallest of the Dominion race. A grand grower with well branched spikes. Very free flowering and individual flowers of great substance. Height 3 ft. 3 in. A magnificent Iris, which in the opinion of some English experts is the finest Iris in the world. We have absolutely the true type of this variety.

13.50

**NAOMI** (Sturt 1924) S. bright lilac, F. gleaming dahlia carmine, with a striking contrast of orange and buff on the beard and styles. 3 ft. The coloring is extremely striking and brilliant.

6.00

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- 81 NEPTUNE (Yeld 1916) S. bright pale blue, F. purple blue. Flowers of the largest size and finest quality. .50
- 82 NANCY ORNE (Sturt 1921) A very large flower, S. purplish lilac, shaded to fawn. Falls argyle purple shaded yellow. The general effect is a fawn pink flower. .75
- OLIVE MURRELL (1924) A magnificent tall-growing, large flowered variety of unusual coloring which might almost be described as a greatly improved "Quaker Lady." The standards are of great size and finely arched, deep lavender-rose shot with bronze. The slightly reflexed falls are of rich lavender-blue shot with rose and bronze. The rich buttercup yellow of the beard and style arms lights up the whole flower in a most beautiful manner. The blooms are very sweetly scented. Mr. Percy Murrell of England has rated this 91. 7.50
- OPHELIA (Cayeux 1925) One of the most beautiful new Irises. The color is indescribably charming and subtle. A delicious medley of warm orange cream, mauve and bronze tints, lit up with a deep orange beard. It is perfectly exquisite. Height about 2½ feet with flowers of perfect form and great refinement. 12.50
- OPERA (Vilm 1916) A magnificent variety, a fine vigorous grower and free flowering, with blooms of medium size. S. bright, rich, pansy violet, shading to brownish violet at the base. F. a rich velvety violet purple. A very striking Iris. .50
- PEAU ROUGE (Cayeux 1923) Translated "Red Skin." S. coppery red very faintly shaded with violet. F. deep blood red, beard light brownish yellow. Unquestionably the reddest toned Iris yet introduced. 3.00
- PEERLESS (Dykes 1924) A magnificent flower of enormous size and brilliant coloring giving the effect of a rich glowing mahogany red. The standards are very erectly held with no tendency to "flop," 3½ in. long and 3 in. wide, light reddish violet in color. Falls straight hanging 4¼ in. long, 3 in. wide, deep purple red with bronze reticulations. Beard rich gold, so brilliant that it lights up the whole flower. Strong well branched stems about 3½ feet high, a strong grower and free flowering. 35.00
- PERONNE (Denis 1920) Very large flowers, an exquisite shade of lavender blue. 2.00
- 89 PHYLLIS BLISS (Bliss 1919) Lavender mauve with a touch of rosy lavender. Large flowers of the finest form. Very small rhizomes. .75



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**PHRYNE** (Cayeux 1925) Immense flowers. S. lavender shading to rose. F. reddish lilac, lighted silver grey on the edge. Very distinct. A cross between Mme. Durrand and Lord of June. Height 3 ft. 4 in.

15.00

**PIONEER** (Bliss 1924) A magnificent new Iris, the best red purple in cultivation. S. large and incurved, colored bright red purple. F. very broad and strong, in color, a deep glowing red purple, set off by a bright orange beard. Of free branching habit. Vigorous and strong in growth.

Mr. Wister said in Bulletin No. 7 of the American Iris Society, page 10: "The outstanding one of all the novelties was Pioneer. It is of a wonderfully rich color, distinctly redder than Souv. Mme. Gaudichau, and almost as rich. I marked it 94 without hesitation."

7.50

**PERLADONNA** (Perry 1923) Introduced originally by Mr. Perry under the name of Belladonna. The general effect of this flower is very striking, stout branching stems, growing full 3½ ft. high, bearing many medium sized flowers of great texture. Color is a pleasing shade of rich "China blue." It was rated 92 by Mr. Wister in 1922.

1.75

**PRINCE LOHENGRIN** (Mohr 1923) A greatly improved Lohengrin. Practically the same color, but larger flowers and taller stems.

1.00

**PROSPERO** (Yeld 1920) A fine strong growing variety with flowers of the largest size. S. pale lavender. F. rich deep violet purple slightly paler at the margins. Ought to rate 90.

.65

- 91 **QUEEN CATERINA** (Sturt 1918) Pale lavender violet self with a white haft veined with bronze and a very rich orange beard. The flowers are large, of great substance on stalks 3½ to 4 ft. high.

.65

**RAJPUT** (Sturt 1922) One of Miss Sturtevant's masterpieces. Ought to rate above 90. The flowers are large, perfectly formed, and of great texture. It is a self color, bright violet shading to heliotrope and the flower is actually luminous. It is beautiful close to, as its coloring is so unique and no flower in the garden has any more "carrying" quality or landscape effect than this.

2.25

**RENEE DE LABORDE** (Denis 1925) This is the very latest introduction by Denis. Large white flowers with five or six open at one time. Stout stems 3 ft. 4 in. tall. The flowers are of extremely strong substance, falls stiff and waved at the edges.

20.00

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- 87 **REVERIE** (Sturt 1920) A soft buff flushed lilac. F. a very beautiful and unusual tone of rich red. Widely branched, exceptional substance. 4 ft. 5.50
- ROBERT W. WALLACE** (Perry 1923) A magnificent dark pallida. S. rich violet. F. very rich deep purple black. We rate it at 91 and beside that, it is the very finest, tall, large, very dark Iris, with the exception of Peerless. Scarce. 5.00
- ROMOLA** (Bliss 1924) A Dominion Seedling. This is one of the latest and one of the very best of the Dominion race. Having more attractively graceful and delicately colored flowers than the others. It is exceedingly beautiful and the lightest toned of all. Flowers very large, S. finely arched, pale lilac tinged pale ivory yellow at the base. F. velvety red violet. A strong grower with well branching spikes about 3½ feet high. Free flowering. 20.00
- ROSADO** (Mohr 1925) This beautiful, clear, soft pink, tall, strong growing and of very unusual size, height, 42 in., is one of the finest productions of the late William Mohr. It is perfectly hardy and at home in our Illinois garden. 7.50
- ROSE MADDER** (Sturt 1920) S. violet rose. F. dark velvety dahlia purple, a very lovely, striking and unusual flower. 4.00
- RUBY PERRY** (Perry 1921) A beautiful dark rose pallida. Large well-shaped flowers, almost a uniform shade of dark rose, nearly 4 ft. 2.00
- 89 **SEMINOLE** (Farr 1920) S. dark violet rose; F. rich velvety crimson, brilliant orange beard. Has made a great hit in England, where it is priced from \$2.50 up, by the dealers. .50
- 87 **SHEKINAH** (Sturt 1918) A pale lemon yellow, deepening through the center to the orange of the beard. A strong grower. This is a very beautiful variety. .60
- SAN GABRIEL** (Dean 1921) A very large flower on tall stout stems. The color is a beautiful lustrous pinkish lavender. Branching stems, very graceful, 4 ft. 2.75
- 84 **SINDJKHA** (Sturt. 1918) S. deep lavender shaded to dark olive buff at the base. F. lavender purple. Large flowers with great substance, on strong sturdy stems 4 ft. tall. .75
- SENSATION** (Cayeux 1925) Absolutely unique. Flowers of perfect form and great substance, 8 inches wide. A self color, wonderful cornflower blue. Height 4 ft. 25.00



## Quality Gardens

- 82 **SHUSHAN** (Foster 1913) (*Paradoxa* X *Ib* variegata) S. bright lilac, shaded slate and yellow. F. velvety dark red, almost black. This is not a tall bearded Iris, as the height is not above 18 inches. The roots are always small. 1.50
- SIMONE VAISSIERE** (Millet 1921) One of the most beautiful in the whole list. An extremely strong growing variety with tall rigid stems and very large flowers of splendid shape. S. white strongly shaded azure. F. brilliant aniline blue. Throat heavily veined gold and maroon on the white at the base. 2.50
- SUNSET** (Denis) This beautiful Iris was given an award of merit at the R. H. S. meeting, June 7th, 1922, under the name of "*Ochracea coerulea*." It is difficult to adequately describe the most attractive coloring of this Iris. The standards are real old gold, finely arched and of good substance; the falls are copper yellow, heavily suffused with violet in the center of the blade and prettily reticulated and dotted brown at the haft, with a prominent, deep yellow beard. It is a fascinating mixture of real pastel shades. A fine strong grower, exceedingly free flowering, 3 to 3½ feet tall. 1.50
- SANTA BARBARA** (Mohr 1925) This is probably the finest, pure lavender blue which has yet been introduced. Its color, size and spreading horizontal falls, make it an outstanding flower. Miss Grace Sturtevant states, "that if the color were more unusual, I should rate it at 98"; however, there are so many of us who like the light blues and lavender blues that we welcome an outstanding flower in these shades. 7.50
- SILVER QUEEN** (Perry 1924) A magnificent tall-growing large flowered variety of exceptional merit, stout, branching stems, bearing large well-shaped flowers; S. incurved, a delightful shade of silver white; F. broad, silver white overlaid azure-blue; a decided improvement on the well-known Miss Willmott. An exquisitely beautiful flower. 6.00
- SOUVENIR DE LOETITIA MICHAUD** (Millet 1923) The strong stems grow about 4 ft. high, bearing enormous flowers of a fine texture. A lobelia blue shading toward the edge to pale blue. F. the same color beautifully veined yellow on the white ground of the haft. R. W. Wallace, the eminent English Iris authority says of this: "We consider this to be the finest of the recent French introductions." This is one of the scarcest and most sought after Irises in this list. 7.00
- 93 **SOUVENIR DE MME. GAUDICHAU** (Millet 1914) A tall, early, deep purple bi-color of an unusual velvety appearance, the fine shape and finish of the flower giving it great distinction. 3½ feet. 1.25

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- SOLFERINO** (Cayeux 1925) An offspring of Aphrodite, which it far surpasses; it has the same shape of flower, substance and stem growth as Aphrodite, but grows ten inches taller. A magnificent pallida of beautiful lilac red color. A young plant had fifteen buds on the bloom stalk the first year. 20.00
- SHYLOCK** (Hort 1922) Pale violet, with a wonderful sheen. An enormous flower, with a tall, strong stem. This is an exquisite thing and one of the very finest of the lighter shades. 5.00
- SUSAN BLISS** (Bliss 1922) A uniform shade of deep rose pink. The beard is light orange and adds a very pleasing color tone. Very free flowering and of robust constitution. Very tall spike bearing 3 or 4 flowers open at the same time. The flower is beautifully shaped and of great substance, 3½ ft. tall. Rhizomes are always small. 2.50
- 85 **SWEET LAVENDER** (Bliss 1919) S. pale lavender, F. horizontal, very broad, widely expanded and of a deeper rose lavender. The general effect is a lovely shade of rose mauve. One of Bliss' finest seedlings. 1.00
- SWAZI** (Bliss 1922) One of the finest of the Dominion Seedlings. Magnificent flowers on 3 ft. 3 in. stems. S. bluish violet, F. velvety blackish violet. The growth is vigorous and the coloring is among the darkest and richest of the race. 18.00
- 83 **TAJ MAHAL** (Sturt 1921) A very fine white. Over 3 ft. high. the stalk is well branched and flowers of fine shape and in good proportion. It is rated too low. 4.00
- 85 **TARTARIN** (Bliss 1919) Enormous flowers of pale lilac and lavender violet. The blossoms are huge and beautiful. .75
- TROUVAILLE** (Cayeux 1924) A very large flower on a very tall stem. A seedling of Mme. Gaudichau and a great improvement on that beautiful flower. The flowers are larger, darker and more velvety than Mme. Gaudichau. 7.50
- TRUE CHARM** (Sturt 1920) A beautiful plicata, white with the margins delicately etched with blue lavender. We think this is the most beautiful plicata edged with blue, lavender or purple that we have ever seen. 1.50
- TYRIAN** (Sturt 1922) S. Lavender violet. F. dark velvety red purple, 3 ft. In vivid coloring and in the heavy velvety substance of the falls, it compares very favorably with some of the best of the Dominion seedlings. 5.00
- 84 **TROOST** (Denis 1908) A greatly improved Her Majesty. S. deep rosy purple. F. paler veined rosy violet. The general effect is a brilliant bright pink flower. .50

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- 27 **AVRIL** (Denis 1923) This is an unusual name for an Iris. It was originated by M. Denis who esteemed it as one of the very finest of his creations. Because of its high quality he wanted to name it for his wife, but a number of years before he had introduced an Iris under the name of Mme. Denis. But, not to be thwarted in his desire he named it, what would be in English "April 27th," his wife's birthday. It is very free flowering, of great vigor and fine form. The sturdy stems are often over four feet high. S. violet purple, F. a more bluish tint, finely veined with the same color one the beautiful white throat. A magnificent dark variety. A medium sized rhizome planted in the fall of 1925, threw four enormous bloom stalks in the spring of 1926. 3.50
- TENEBRAE** (Bliss 1922) Fine Dominion Seedling. Very large finely formed flowers. S. a rich violet purple, tinged with dark maroon purple in the center. Of great size and substance. The smooth circular falls are a rich velvety black purple. A wonderful flower of rich dark coloring. Height 3 ft. 7.50
- TITAN** (Bliss) A Dominion Seedling. Enormous flowers with spreading falls of very great substance. Arching standards, 3 in. broad of light violet blue. Broad, smooth falls of violet purple. Very strong plant with massive stems. Very free flowering. The largest flower of all the Dominion race. 5.50
- 83 **UTE CHIEF** (Farr 1920) An enormous flower on a gigantic stem often 4½ ft. high and over. S. light blue violet. F. velvety royal purple. Something like Alcazar, but darker, larger and taller. A giant among Iris. .50
- WILD ROSE** (Sturt 1921) A beautiful pink which is very aptly named. Texture very smooth and satiny. If you like pink Iris, you certainly will like this. 2.00
- WILLIAM MOHR** (Mohr 1925) This is probably the most remarkable hybrid ever raised. It was obtained by the late Wm. Mohr, from a cross of the Pogon Iris Parisiana, with pollen from the very rare and beautiful onocyclus Gatesii, and as Mr. Mohr considered it his finest achievement, it has been named in his memory.

The ground color is pale lilac, standards flushed darker, the whole flower beautifully veined Manganese violet. The flower has great substance and the form is perfect. It is a very large flower, standards 3½ by 2¾ in. and falls 3 by 2 in. Stems strong and rigid, 20 to 24 in. high.

Mr. R. S. Sturtevant, former Secretary of the A. I. S., said "William Mohr is undoubtedly the finest introduction of the year, if not of the decade. It has all the curious charm of the

## Quality Gardens

mourning Iris (*I. susiana*) without its gloom and also promises vigor and growth to a surpassing extent, considering its origin. My one glimpse of its beauty brought me into the fold."

The rhizomes we send out are acclimated. They have been out in the open all winter, with the thermometer 25 degrees below zero.

25.00

**WEDGEWOOD** (Dykes 1923) This is the most gloriously rich true blue self we have yet seen. The whole flower, standards and falls, may be compared for color with that in the standards of that wonderful Iris, Souv. Mad. Gaudichau. The flowers are large with a prominent white beard. The combination of the white beard on the blue background gave the flower its name. The flowers are very freely produced on strong branching stems, 3½ ft. high.

10.00

**WARRIOR** (Sturt. 1922) Heavy and rich in effect; the purple shaded flowers of largest sizes; stalk well branched; growth vigorous, 42 in.

1.00

**W. C. TERRY** (1923) Stems nearly 5 ft. high with large brilliant colored flowers. S. light violet blue; F. bright crimson purple. A strong rampant grower.

1.50

**YOLANDE** (Millet 1923) A seedling of Mme. Gaudichau, of the greatest vigor with very large flowers. The standards and falls are both intensely velvety and of the most wonderful shade of magnificent dark blue you ever saw. One of the world's most beautiful Iris and a very great improvement on Mme. Gaudichau. We strongly recommend this to all of our customers.

5.00

**YEOMAN** (Bliss) A Dominion Seedling. Rich blue toned flowers of large size. S. a clear light bluish violet, very large, smooth and arching. F. a rich deep violet blue. The coloring is particularly bright and clear. Exceptionally free flowering. Height 2 ft. 9 in.

3.00

73 **ZUA** (Crawford 1914) S. and F. white, slightly tinged lilac, edges crumpled. Very distinct and different.

.50

**ZWANNENBERG** (Denis 1912) S. amber shading into olive green with a slight tint of lavender, striated deep purple maroon, F. same coloring, but darker. Flowers very large and it blooms for a period of about 3 weeks. Artists rave over the colors. Always very small rhizomes.

.50

**ZILIA** (1923) Large flowers. S. and F. a uniform shade of dark lavender blue, overlaid rose. Lovely.

2.00

**ZULU** (Bliss 1925) A Dominion Seedling. S. a clear, rich steely aniline blue. F. a fine, dark rich velvety blue. It is a very vigorous grower and is remarkably free flowering.

12.00

## Special Bargains in Iris

### A Few Varieties of Iris at Greatly Reduced Prices

We have a number of varieties of Iris which have become depleted in number and rather than restock these varieties and list them we are closing them out very cheap.

Alcazar . . . . .	5 for \$ .80	Mrs. Cowley . . . . .	5 for \$ .50
Archeveque . . . . .	5 for .80	Mrs. Fryer . . . . .	5 for .75
Azure . . . . .	4 for 1.00	Sherwin Wright . . . . .	5 for .75
Arnols . . . . .	5 for .60	Mme. de Sevigne . . . . .	3 for 1.00
Ben Bow . . . . .	3 for 1.00	Montezuma . . . . .	3 for 1.00
Bliss' Blue Boy . . . . .	5 for .75	Merlin . . . . .	3 for 1.00
Barton Harington . . . . .	4 for 1.00	Her Majesty . . . . .	5 for .50
Caterina . . . . .	3 for 1.00	Iris King . . . . .	5 for .60
Camelot . . . . .	4 for 1.00	Nine Wells . . . . .	4 for 1.00
Col. Candolet . . . . .	4 for 1.00	Oriflamme . . . . .	5 for .75
Corrida . . . . .	4 for 1.00	Pallida Mandralisca . . . . .	10 for .75
Dejacet . . . . .	4 for 1.00	Parisiana . . . . .	5 for .75
Dalila . . . . .	4 for 1.00	Pocahontas . . . . .	5 for .60
Dimity . . . . .	4 for 1.00	Powhatan . . . . .	5 for .60
Daniel Leseur . . . . .	3 for 1.00	Princess Victoria	
Edouard Michel . . . . .	3 for 1.00	Louise . . . . .	10 for .75
Fairy . . . . .	5 for .50	Prosper Laugier . . . . .	5 for .60
Isoline . . . . .	5 for .75	Quaker Lady . . . . .	5 for .60
Lohengrin . . . . .	5 for .60	Rosewav . . . . .	3 for 1.00
Lorely . . . . .	5 for .60	Red Cloud . . . . .	5 for .60
Ma Mie . . . . .	5 for .60	Ring Dove . . . . .	5 for .60
Mary Garden . . . . .	5 for .50	Rhein Nixe . . . . .	5 for .60
Monsignor . . . . .	5 for .75	Swatara . . . . .	5 for .60
Mme. J. Vernoux . . . . .	3 for 1.00	Trautleib . . . . .	5 for .60
Mrs. Allan Gray . . . . .	5 for .50	Wyomissing . . . . .	5 for .75
Mt. Penn . . . . .	4 for 1.00	Zouave . . . . .	4 for 1.00

Note that the prices made on each of these above bargain varieties are made for three or four roots of a kind and that no lesser number than the ones above stated will be sold of any variety.

For instance we quote "4 Zouave at \$1.00." This does not mean that we will sell one for 25 cents or two for 50 cents. It means that we will not fill any order for Zouave for a less number than four at a price of \$1.00. This rule will not be deviated from. If, on some of these lots you do not wish to take the whole lot you can probably arrange with a friend or club member to divide with you.

These Iris will be shipped by railway Express to you with the Express charges collect as we have already priced them so low that we will not pay any shipping charges.

Name a second choice if possible, because at these prices we may rapidly sell out of some varieties.











